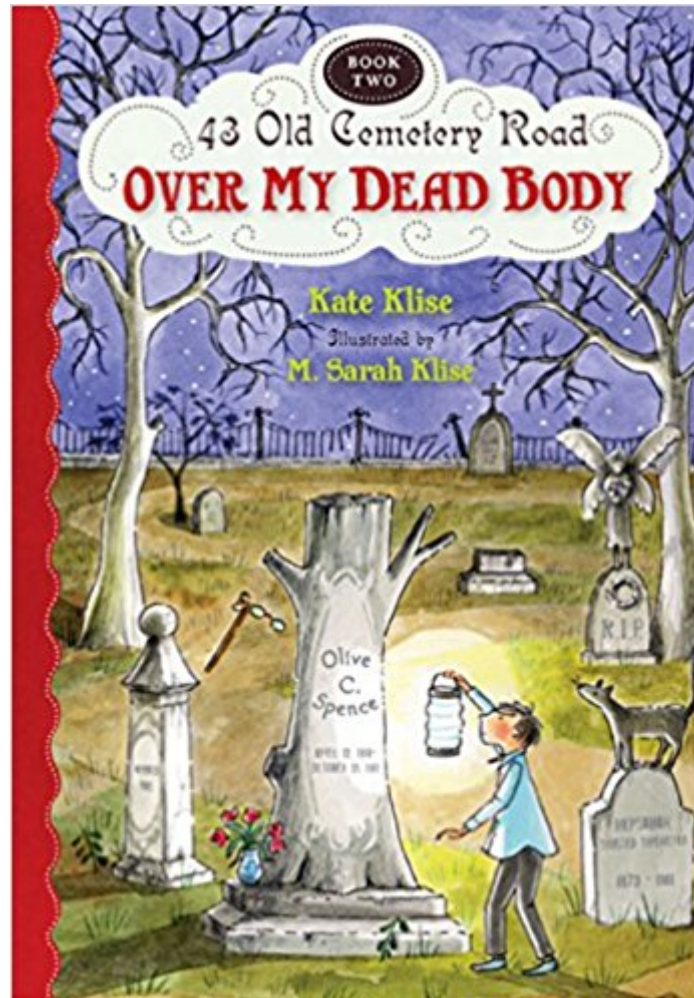




The book was found

Over My Dead Body (43 Old Cemetery Road)



Synopsis

The news from Ghastly, Illinois, is graveâ™ and thatâ™s something to laugh about! The International Movement for the Safety & Protection Of Our Kids & Youth (IMSPOOKY) dictates that Seymour cannot live in the mansion at 43 Old Cemetery Road âœ without the benefit of parents.â • Ignatius B. Grumply tries to explain to Dick Tater, the head of IMSPOOKY, that he and Seymour are in a lovely living arrangement with the ghost of Olive C. Spence. Dick Tater is not convinced. But this clever trio canâ™t be broken up as easily as he imagines . . .

Book Information

Series: 43 Old Cemetery Road (Book 2)

Paperback: 128 pages

Publisher: HMH Books for Young Readers; Reprint edition (September 6, 2011)

Language: English

ISBN-10: 0547577133

ISBN-13: 978-0547577135

Product Dimensions: 5.1 x 0.4 x 7.6 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 52 customer reviews

Best Sellers Rank: #145,614 in Books (See Top 100 in Books) #82 inÂ Books > Children's Books > Growing Up & Facts of Life > Family Life > Adoption #214 inÂ Books > Children's Books > Education & Reference > Books & Libraries #381 inÂ Books > Children's Books > Holidays & Celebrations > Halloween

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Grade 4â™6â™ Having been abandoned by his parents in *Dying to Meet You* (Harcourt, 2009), 11-year-old Seymour Hope is happily living and writing at 43 Old Cemetery Road in collaboration with his friends, author Ignatius B. Grumply and 190-year-old ghost-writer-in-residence Olive C. Spence. The trio's serialized "true" supernatural stories are widely popular. Ambitious busybody Dick Tater, head of the International Movement for the Safety & Protection of Our Kids & Youth (IMSPOOKY), sees their somewhat irregular arrangement as an opportunity to push his anti-ghost, anti-Halloween agenda. Tater has Grumply committed to the Illinois Home for the Deranged, locks Seymour in a Dickensian orphanage, and announces that Halloween is cancelled. Only Olive's

hidden manuscripts can save the dayâ "if she can remember where she hid them. The story is told through letters, newspaper clippings, and interview transcripts. Text styles help differentiate the charactersâ "invisible Olive types in an ornate outline font while Seymour's notes are hand written, often including black-and-white sketch illustrations. The names are amusing, although they don't always match the characters. (The local locksmith is Ike N. Openitt while the feisty librarian, who staunchly resists Tater's book burners, is called M. Balm). References to Grumpley's incarceration in the "nuthouse" and "loony bin" and Seymour's "possible mental illness" are unfortunate in a book with an otherwise strong underlying theme of individuality and freedom of choice. All in all, the short, graphic-heavy text and broad humor will appeal to middle grade readers.â "Elaine E. Knight, Lincoln Elementary Schools, IL END --This text refers to the Library Binding edition.

"The short, graphic-heavy text and broad humor will appeal to middle grade readers."--School Library JournalÂ "The laughter continues in this second installment of the Klises' series about a ghost and her friends. As in the first book, *Dying to Meet You*, the entire story is told through letters, newspaper articles and the like and is adorned with M. Sarah Klise's amusing line drawings. . . . [A] light, diverting romp."--Kirkus Reviews

I discovered these books at a book store at Peddlers Village in PA and purchased the first one in the series. After reading the first book I quickly went onto and ordered all the other books in the series. What a cute storyline and I have to admit, I am a 43 year old women and loved the books. They brought me back to my childhood and would recommend them to any person of any age. If you want a light and fun read these books will make you smile. I have grown quite attached to Mr. Grumpley, Seymour and Miss Olive!

This is a humorous fiction book. It is about a boy, a ghost, and an author. This story takes place at 43 Old Cemetery Road, which is an old, spooky house. Seymour Hope, the boy, is an abandoned child who lives with Olive C. Spence, the ghost, and Ignatius Grumpley, the author. The leader of an agency that protects kids tries to separate Ignatius and Seymour, and Olive tries to help them out. I gave this book 5 out of 5 stars because it was fun to read and kept my attention. I highly recommend this to anyone who enjoys funny ghost stories.

I purchased this for my 9-year-old grandson. We took it on a road trip with us for him to read. When he laid it down, I picked it up to read some of it. What a fun, little book! It even held my attention!

There are several of the "43 Old Cemetery Road" books. I believe those will be ones that we have to have!

My 9 yr. old daughter just loved this book and the first one. She's waiting for the next one to come in a couple more months and it's driving her crazy to have to wait so long. She loved them so much she read them each in 2 days. She was so sad when she finished because she wanted more pages to read! They are really fun books, I read them after her and it was really fun to talk with her about them afterwards. We highly recommend these!

Good book

This is one of the 5 in a series of books by Klise and her sister. I loved them all. Picked one up on a casual browse and purchased all the others. I loved the writing, pictures, and more. They were fun to read. At 66, very entertaining!

This is a "GO TO" series for my students when they do not know what to read next. My class loved the first one when it was a Sunshine State Reader

Kids love this series and I was able to pick this book up on clearance for \$2.53, what a steal!. everyone is happy and reading the summer away. Kate- keep the series going... your readers love it!

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